



## Art Progression Map 2021-2022

| Year 1   | Year 2   |
|--|--|
| <ul style="list-style-type: none"> <li>• <b>To use a range of materials creatively to design and make products.</b></li> <li>• Collage (Practise cutting, shaping and assembling a range of materials for specific purposes).</li> <li>• Textiles (Paper and fabric weaving).</li> <li>• <b>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</b></li> <li>• Drawing (Explore lines and patterns).</li> <li>• Painting (Talk about feelings associated with colours, paint with hot and cold colours).</li> <li>• Sculpture (Use recycled materials to construct forms).</li> <li>• <b>To develop a wide range of art and design techniques in using colour, pattern texture, line, shape, form and space.</b></li> <li>• Recognise and use primary and secondary colours through Colour Wheel.</li> <li>• Vincent Van Gogh- technique, Pop Art – repeated motif. Block printing using a range of tools, printing using vegetables.</li> <li>• <b>Children should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</b> For example Vincent Van Gogh- technique, Pop Art – repeated motif.</li> </ul> | <ul style="list-style-type: none"> <li>• <b>To use a range of materials creatively to design and make products</b></li> <li>• <b>Collage – cutting and assembling using mixed media.</b></li> <li>• Collage (cutting and assembling using mixed media).</li> <li>• Textiles (Combine different textiles into collage, add fine detail materials to surface area).</li> <li>• <b>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</b></li> <li>• Observation work, record from direct experience. Add black and white to change colours.</li> <li>• Construct free standing sculptures using a range of materials.</li> <li>• <b>To develop a wide range of art and design techniques in using colour, pattern texture, line, shape, form and space.</b></li> <li>• Colour mixing - use different strengths of paint.</li> <li>• Matisse – collage, also combine different textiles into collage. Printing - repeat and rotate a simple motif.</li> <li>• <b>Children should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</b> For example Van Gogh – portraits, Mondrian – style.</li> </ul> |

**Bold= NC objectives, Not bold= suggested activities**



## Art Progression Map 2021-2022

| Year 3  | Year 4   |
|---|--|
| <ul style="list-style-type: none"><li>• <b>To create sketch books to record their observations and use them to review and revisit ideas.</b></li><li>• Observation sketches, introduce composition.</li><li>• Colour mixing, recall primary and secondary colours.</li><br/><li>• <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay).</b></li><li>• Vary the use of brushes for different effects.</li><li>• Wrap and weave on to a structure (Textiles).</li><li>• Make reformed shapes with recycled materials.</li><li>• <b>Children should be taught about great artists, architects, and designers in history.</b> For example Kandinsky (pattern), Mondrian (line), Paul Landowski (sculpture) Egyptian Art.</li></ul> | <ul style="list-style-type: none"><li>• <b>To create sketch books to record their observations and use them to review and revisit ideas.</b></li><li>• Observation sketches, introduce proportion.</li><li>• Colour mixing, create mood and depth.</li><br/><li>• <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay)</b></li><li>• Explore texture in painting.</li><li>• Use textiles to enhance the quality of 2D and 3D artwork.</li><li>• Develop 3D forms with wood/wire/card. Consider different ways of fixing and shaping.</li><br/><li>• <b>Learn about great artists, architects, and designers in history.</b> For example Patrick J. Murphy (line and colour mood), Monet (painting technique), Lowry (line and sculpture) and Roman mosaics.</li></ul> |

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## Art Progression Map 2021-2022

| Year 5   | Year 6   |
|--|--|
| <ul style="list-style-type: none"><li>• <b>To create sketch books to record their observations and use them to review and revisit ideas.</b></li><li>• Fine line drawings using pens, use graded tone. Figure sketching and timed work.</li><li>• Colour mixing, understand the effects of colour in their own work.</li><li>• <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials ( for example pencil, charcoal, paint, clay)</b></li><li>• Add mediums to create texture.</li><li>• Create own block printing.</li><li>• Fabric coverings for sculptures (textiles and 3D).</li><li>• Mixed media coverings on free standing sculptures. Explore the suitability of surface quality.</li><li>• <b>Children should be taught about great artists, architects, and designers in history.</b> For example Matisse (colour, style, shape), Jackson Pollock style, impact) , Alexander Calder (form), Anzac block prints</li></ul> | <ul style="list-style-type: none"><li>• <b>To create sketch books to record their observations and use them to review and revisit ideas.</b></li><li>• Introduce one point perspective. Compare styles of drawing and comment on effectiveness.</li><li>• Evaluate the use of colour in their own work.</li><li>• Use a range of materials and understand what is most suitable.</li><li>• Combine materials for different effects.</li><li>• <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials ( for example pencil, charcoal, paint, clay)</b></li><li>• Brush differentiation, combine blending effects with flat areas.</li><li>• Mixed media coverings on relief sculptures. Consider the suitability of the materials purpose.</li><li>• Simulate collage techniques by other artists.</li><li>• <b>Children should be taught about great artists, architects, and designers in history.</b> For example Andy Warhol (subject repetition), David Hockney (line) Aboriginal/African Art</li></ul> |

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